

# ULURU



THE FRACTAL EXPERIENCE - BY ROBERT BACHMANN - ARVA 39001342 - DVD-9 / 2 DISCS DUAL-LAYER

## Data and Facts

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### **A multimedia composition as "work in progress"**

With ULURU, Robert Bachmann has created a multimedia composition which is in a constant state of continuous creation. Since its inauguration, this project has gradually grown along its fractal structures into manifold artistic revelations - as the first Internet opera, as fractal symphony, as invocation, as fractal experience, and as songlines.

### **A superlative DVD production**

The complex work ULURU, on which the composer Robert Bachmann has been working since 1992, is now presented on DVD as a multimedia version. So far this notable work has been available in audio form, recorded with the London Philharmonic and the Budapest Symphony Orchestra. It has also been performed in musical theatre form: in 1997 as "Fractal Symphony" in Budapest, and under UNESCO auspices in 1999 with the Royal Philharmonic Orchestra London as "Invocation". ULURU was performed in 1997 and 1998 as "Fractal Fireworks" on the Lake of Lucerne in Switzerland in a spectacular open-air version produced by the composer. ULURU was already presented in cyberspace as "Internet Opera" in 1995. This work now appears as a superlative multimedia DVD.

### **Music and video for combining and experimenting**

The data volume on this DVD is as impressive as the work itself: more than nine hours of video and music in 347 separate tracks. The DVD has 204 individual music tracks for orchestra, choir and solo voices lasting 318 minutes in total. Incorporated in the video and image section are three major films and more than two dozen video clips, with an overall playing time of 224 minutes. There are 143 individually selectable video sequences, plus extensive data folders with more than five hundred text and image files. These include the entire orchestral score for 108 instruments.

Furthermore, this impressive digital data collection of music and video sequences can be put together in unlimited combinations, according to personal preference. The score can be printed out, or computer-processed experimentally into personal versions, and mixed or recombined with the video material.

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### ULURU songlines and orchestras of worldwide repute

The ULURU music, recorded in London, Budapest, Switzerland and Australia, is played by four world-reputed orchestras: the London Philharmonic and Royal Philharmonic, the Budapest Symphony and Budapest Philharmonic orchestras. These outstanding ensembles are ideally complemented with mezzo-soprano solos by Christina Ascher, with whom a separate soundtrack project entitled ULURU Songlines has been created. This high-complexity studio production exclusively comprises vocal material by the German-American experimental singer, and explores in a very special way the magical-mythical cosmos that is ULURU.

ULURU was already presented as "Internet Opera" and CyberOpera on the world wide web in 1995. Texts emanating as chainmail poetry or individual e-mails from this Internet project – a quantum leap from cyberspace into the resonant art world of mezzo-soprano Christina Ascher – have been incorporated as cybercosmic messages in the ULURU songlines. They can flow in compressed and changed form back into the CyberOpera data stream and continue the interactive dialogue on the Internet.

### ULURU - the fractal performance

This ULURU DVD holds an impressive volume of image and video material. It fascinatingly documents not only the Budapest premiere, and the recordings with the London Philharmonic Orchestra and London Voices, but also composer Robert Bachmann's encounter with the Australian Aborigines.

ULURU is virtually true. There is no plot in the usual sense of the word. Its "story" is based on an infinite multiplicity of perception and cognition. This transmedial composition is about truth, realism and interpretation.

The open concept of ULURU corresponds with that of Robert Bachmann himself, whose works take life as their theme. In this sense ULURU expresses an artistic approach to the world in new and unique ways: as a fractal performance.