

ULURU



THE FRACTAL EXPERIENCE - BY ROBERT BACHMANN - ARVA 39001342 - DVD-9 / 2 DISCS DUAL-LAYER

Contents of DVD

Disc 1

Contents Disc 1

Disc 1 contains three movies lasting about one hour each, with separate soundtracks. You can change around at any time between the video and audio track levels.

Video/Movie No. 1

ULURU - The Fractal Symphony (* approved for children)

Playing time: 56'38"
(* no age limit)

This is the video and audio track of the ULURU premiere as Fractal Symphony at the Liszt Music Academy in Budapest on May 19, 1997. Conducted by the composer Robert Bachmann, several hundred instrumentalists and singers gave a symphonic performance specially compiled to suit this concert hall. The Hungarian Radio Symphony Orchestra (Budapest Symphony Orchestra) and five choirs distributed around the hall are complemented with a quartet of vocal and instrumental soloists: Christina Ascher, mezzo-soprano, Jeanne Christée and Elena Denisova, violins, and Marshall Whyler, didgeridoo.

Video/Movie No. 2

ULURU - The Fractal Experience (** approved for children)

Duration: 56'43"
(**aged 6 or more)

The video track of The Fractal Experience combines the various image levels of the production in Australia and Europe to form another artistic-visual level. The sound-track was edited from the studio recordings with the London Voices and the London Philharmonic Orchestra, who are also shown on the video. "The Fractal Experience" also documents the genesis of ULURU. Alternating between studio and fieldwork, the complexity of this composition is likewise shown fractally. As a result, this documentary of The Fractal Experience gives a fascinating insight into how the work was created.

Video/Movie No.3

ULURU - The Fractal Dreamtime (* approved for children)

Duration: 56'44"
(*no age limit)

"The Fractal Dreamtime" documents the composer's encounter with the Australian Aborigines. Song and dance, painting, traditions, and making a living – these are the themes of his research journey to the origins of Australian culture. The action scenes are Angatja in Northwest South Australia, near Uluru/Ayers Rock, and Utopia in Northern Territory. As an original contribution to intercultural dialogue, the song "Uluru, Ulurunya" by Ivy Nganyinytja, Mabel Tjulkiwa and Jeannie Kunmanara from Angatja bears witness to the interactive encounter with Robert Bachmann and his music. "The Fractal Dreamtime" shows rarely movieed ritual Aboriginal song and dance scenes, and the composer's meeting in Utopia with the Australian painter Dave Pwerle Ross who created the ULURU picture "Two Star Men". This unique documentation of intercultural encounter gently introduces viewers to the Aboriginal "Dreamtime" mystery.

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Disc 2 - 1

Contents of Disc 2

Disc 2 comprises two different parts.

Part 1 contains further video/audio tracks with features, interviews and video clips, together with the original ULURU soundtracks.

Part 2 contains the image and text libraries, including the entire ULURU score (108 staves). This ROM section of the DVD can be read on computers with a DVD-ROM drive.

Part 1 - DVD-Video/Audio

Features & Statements (*approved for children)

Playing time: 43'30" (*no age limit)

"Features & Statements" contains interviews and features about the recording, shooting and production of ULURU, together with videos of Aboriginal song and dance scenes.

Picture Pool - Movies (**approved for children)

Duration: 10'10" (**aged 6 or more)

The Picture Pool comprises 15 video clips, which can be used for compiling your own ULURU versions and multimedial installations, and can also be combined with the soundtracks.

Audio Pool - Soundtracks

The Audio Pool complements the soundtracks on disc 1 with the various studio productions of ULURU for orchestra, choir and solo voice. Total audio playing time: 318 minutes

ULURU - The Fractal Experience

Duration: 79'08"

Studio production with the London Philharmonic Orchestra and the London Voices. The choir and orchestra are arranged in a circle to generate the acoustic effect intended by the composer.

ULURU - The Fractal Symphony

Duration: 53'43"

Live recording of the ULURU "Fractal Symphony" premiere with the Budapest Symphony Orchestra at the Liszt Music Academy in Budapest on May 19, 1997.

ULURU - The Fractal Songlines

Duration: 76'38"

Studio production featuring a separate soundtrack project with Christina Ascher, mezzo-soprano. This highly complex production exclusively comprises vocals by the German-American experimental singer, exploring in a very special way the magical-mythical cosmos of ULURU.

ULURU - The Fractal Hypercluster

Duration: 73'40"

The "Hypercluster" studio production comprises complex tonal images based on the ULURU material: densely textured conglomerates and fusions.

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ULURU - The Fractal Fireworks

Duration: 30'00"

"The Fractal Fireworks" comprises half an hour of music specifically composed for fireworks displays. ULURU was performed as spectacular open-air fractal fireworks displays in 1997 and 1998 on the Lake of Lucerne in Switzerland.

ULURU - The Fractal Interference XULURU

Duration: 04'43" - 5.1 Dolby Digital Surround Sound

This recording features interference effects with music by other composers. Out of the holographic ULURU texture emerge the majestic tones of Beethoven and Bruckner, subsequently re-integrating into the ULURU sound pattern.

Part 2 - DVD-ROM

Data & Picture Pool

This large data and image library on the ROM section of the DVD can also be used for compiling new and personalized ULURU versions:

- All 108 staves of the score for individual playing and printing out
- The "ULURU SONGLINES" texts and lyrics
- The ULURU "Two Star Men" picture by David Pwerle in poster form
- Word combinations of "ULURU" and "XULURU"
- Photographs

Collaborators:

THE LONDON PHILHARMONIC
THE LONDON VOICES
ROYAL PHILHARMONIC ORCHESTRA
BUDAPEST PHILHARMONIC ORCHESTRA
BUDAPEST SYMPHONY ORCHESTRA
BALASSAGYARMAT CITY CHORUS
CHRISTINA ASCHER, mezzo-soprano
JEANNE CHRISTEE, violin
ELENA DENISOVA, violin
MARSHALL WHYLER, didgeridoo
VIRGINIA VON FABER-CASTELL, voice
Australian Aboriginal singers:
DAVID PWERLE ROSS, Utopia, N.T. Australia
LINDSAY BIRD MPETYANE, Akaye Soakage, N.T., Australia
CHARLIE ILYATJARI, Angatja, S.A., Australia
JEANNIE KUNMANARA, Angatja, S.A., Australia
MABEL TJULKIWA, Angatja, S.A., Australia
IVY NGANYINTIA, Angatja, S.A., Australia
The Pitjantjatjara People of Angatja Community, S.A., Australia

ROBERT BACHMANN, composer and conductor