



# ULURU

## THE FRACTAL HYPERCLUSTER

BY ROBERT BACHMANN

CD VOLUME IV - LIMITED EDITION ARVA 39001526



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### Web Booklet - Credits

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#### **Producer and Composer: Robert Bachmann**

Sound Sources:

ULURU - CD Volume I, CD Volume II, CD Volume III, CD Volume IV

**The London Philharmonic**  
**The London Voices**

#### **Robert Bachmann, Conductor**

Chorus Master: Terry Edwards, Royal Opera House Covent Garden, London

Voice: Virginia von Faber-Castell, Sydney, Australia

Didgeridoo: Marshall Whyler, Yulara, N.T., Australia

Aboriginal Singers:

David Pwerle Ross, Utopia, N.T. Australia

Lindsay Bird Mpetyane, Akaye Soakage, N.T., Australia

The Pitjantjatjara People of Angatja Community, S.A., Australia

Charlie Ilyatjari, Angatja, S.A., Australia

Jeannie Kunmanara, Angatja, S.A., Australien

Mabel Tjulkiwa, Angatja, S.A., Australien

Barney Wangin, Angatja, S.A., Australien

Sandy Mutju, Angatja, S.A., Australien

Ivy Nganyinytja, Angatja, S.A., Australien

Editing: Johannes Widmer, Robert Bachmann

Digital Mastering and Sound Post-Production: Gallus Tonstudio

#### **Special Credits:**

Portions of the recordings presented herein were made in the Pitjantjatjara Lands in North West South Australia. For their generous support of this project, the assistance is gratefully acknowledged of: Anangu Pitjantjatjara, the Pitjantjatjara Council Inc. (an Incorporation of the Ngaanyatjarra and Yankunytjatjara Member Communities, Alice Springs, N.T. 0871), Angatja Community, David Pwerle Ross and Lindsay Bird Mpetyane (Utopia) and the people of Yulara (Ayers Rock Resort).

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## Web Booklet - Contents - Glossary

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**ULURU - THE FRACTAL HYPERCLUSTER**      TOTAL PLAYING TIME    73:40

01 HYPERCLUSTER I	- Songline	11:11
02 HYPERCLUSTER II	- Chorus	11:11
03 HYPERCLUSTER III	- Chorus	11:11
04 HYPERCLUSTER IV	- Orchestra	11:11
05 HYPERCLUSTER V	- Orchestra	11:11
06 HYPERCLUSTER VI	- Chorus & Orchestra	11:11
07 HYPERCLUSTER VII	- Fractal Experience	06:15

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## Glossary

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### HYPERCLUSTER

A "Hypercluster" is a complex structure of very high density, derived from any kind of ULURU music.

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## Web Booklet - What is ULURU

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### EXPLORE THE MAGIC OF ULURU

With ULURU Robert Bachmann has created a multimedia composition, which is in a constant state of continuous creation. Since its inauguration this project has gradually grown along its fractal structures into manifold artistic revelations.

As a truly fractal experience, ULURU has no plot in the usual sense of the word. Its "story" is based on the infinite multiplicity of perception and cognition. Its content is about truth. About realism. About interpretation. Whatever content the specific art form of the complex composition may present: ULURU is virtually true.

The open form of ULURU corresponds to the artistic concept of Robert Bachmann, who creates work which takes life as its subject. In this sense, the ongoing creation of ULURU is live performance as the means to grasp and express the world of his life and time, as it appears to him and as he experiences it. As a way of indicating new directions, ULURU represents this artistic concept in its own intrinsic manner: as the Fractal Performance.

### HOW TO USE AND PLAY THIS CD

This volume contains numerous video and audio tracks. You are free to play the tracks in any order you prefer, or to play and loop some and ignore the others. No particular order of playing is the „right one“, although the order of playing of this volume has been arranged by the composer as a suggestion only.

### NOTE

ULURU is a work of extreme and sudden dynamic contrasts. This recording aims to convey the music by using the full dynamic range of the CD medium. To avoid damage to equipment or hearing, caution is therefore advised when selecting an appropriate listening level.