



# ULURU

THE FRACTAL SONGLINE  
BY ROBERT BACHMANN

CD VOLUME III - LIMITED EDITION

ARVA 39001427



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## Web Booklet - Credits

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**Producer and Composer: Robert Bachmann**

**Soloist: Christina Ascher, Mezzo-Soprano**

Lyrics and Text: Virginia von Faber-Castell, Robert Bachmann, ULURU® Internet Project

Recorded: 10.-12. September 1997

Recording venue: Gallus Tonstudio, St Gall, Switzerland

Digital Composition: 23.-26. November 1998

Digital Compiling: 1999, 2000

Sound Engineer and Recording Supervisor: Johannes Widmer

Editing: Johannes Widmer, Robert Bachmann

Digital Mastering and Sound Post-Production: Gallus Tonstudio

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## Web Booklet - Contents

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ULURU - THE FRACTAL SONGLINE	TOTAL PLAYING TIME	76:38
01 Proto-Dreamtime AS-PD		03:16
02 Hyperfractal AS-HF-01		00:10
03 Invocation AS-I-01		00:15
04 Hyperfractal-Cluster AS-HFC		03:14
05 Genesis AS-G-01		01:28
06 Aria "What's in a word?" AS-A-01		01:38
07 Hyperfractal AS-HF-02		00:20
08 Recitative & Aria "You may contact me..." AS-RA-01		01:55
09 Hyperfractal AS-HF-03		00:07
10 Aria "ULURU, our dreaming is timeless..." AS-A-02		03:53
11 Hyperfractal AS-HF-04		00:10
12 Genesis AS-G-02		01:44
13 Genesis AS-G-03		03:13
14 Hyperfractal AS-HF-05		00:31
15 Multi-Aria "ULURU, I feel surrounded..." AS-MA-01		03:08
16 Hyperfractal AS-HF-06		00:15
17 Aria "ULURU, I feel surrounded..." AS-A-03 solo		01:18
18 Hyperfractal AS-HF-07		01:06
19 Hyperfractal AS-HF-08		00:10
20 The Songline of ULURU - extended version AS-SS-01e		06:56
21 Invocation AS-I-02		01:48
22 The Songline of ULURU AS-SS-02		04:25
23 Hyperfractal AS-HF-09		00:15
24 Multi-Aria "ULURU, I love you" AS-MA-02		02:03
25 Hyperfractal AS-HF-10		01:00
26 Aria "ULURU, I love you" AS-A-04 solo		03:14
27 Hyperfractal AS-HF-11		01:14
28 Genesis AS-G-04		02:45
29 Invocation AS-I-03		00:37
30 Hypercluster "Inside ULURU" AS-HC		03:25
31 Invocation AS-I-04		00:30
32 The Songline Monologue "ULURU, are you there?" AS-SM		20:19

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## Web Booklet - Glossary

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**CONCEPT OF THE SONGLINES** - The Fractal Songlines are based entirely on the human-voice material sung by the mezzo-soprano Christina Ascher for the Fractal Symphony and subsequently developed, recorded and further elaborated in the studio. They show another of the countless ways in which the basic ULURU score and concept can be transformed into sound.

**HYPERCLUSTER** - A "Hypercluster" is a complex structure of very high density, derived from any kind of ULURU music.

**HYPERFRACTAL** - A „Hyperfractal“ is a complex structure of self similar word, text and sound patterns and splinters of ULURU.

**INVOCATION** - An „Invocation“ refers to the Primal Chaos from which the universe grew - the time before time, the metamorphosis of the void.

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## Web Booklet - What is ULURU?

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### EXPLORE THE MAGIC OF ULURU

With ULURU Robert Bachmann has created a multimedia composition, which is in a constant state of continuous creation. Since its inauguration this project has gradually grown along its fractal structures into manifold artistic revelations.

As a truly fractal experience, ULURU has no plot in the usual sense of the word. Its "story" is based on the infinite multiplicity of perception and cognition. Its content is about truth. About realism. About interpretation. Whatever content the specific art form of the complex composition may present: ULURU is virtually true.

The open form of ULURU corresponds to the artistic concept of Robert Bachmann, who creates work which takes life as its subject. In this sense, the ongoing creation of ULURU is live performance as the means to grasp and express the world of his life and time, as it appears to him and as he experiences it. As a way of indicating new directions, ULURU represents this artistic concept in its own intrinsic manner: as the Fractal Performance.

### HOW TO USE AND PLAY THIS CD

This volume contains numerous video and audio tracks. You are free to play the tracks in any order you prefer, or to play and loop some and ignore the others. No particular order of playing is the „right one“, although the order of playing of this volume has been arranged by the composer as a suggestion only.

### NOTE

ULURU is a work of extreme and sudden dynamic contrasts. This recording aims to convey the music by using the full dynamic range of the CD medium. To avoid damage to equipment or hearing, caution is therefore advised when selecting an appropriate listening level.