



ULURU
THE FRACTAL SYMPHONY
BY ROBERT BACHMANN

CD VOLUME II - LIMITED EDITION

ARVA 39001328



Web Booklet - Credits

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World Première Recording

**Recorded Live at the
Budapest Whitsun Festival
Budapest Academy of Music
19th May 1997**

BUDAPEST SYMPHONY ORCHESTRA

Robert Bachmann, Conductor

Christina Ascher, Mezzo-Soprano
Jeanne Christée, Violin
Elena Denisova, Violin
Marshall Whyler, Didgeridoo
Zsolt Perneckzy, Organ
BALASSAGYÁRMÁT CITY CHORUS
Csaba Ember, Chorus Master
BALINT BALASSI COLLEGE CHOIR
Levente Mátyás, Choir Master
ALBERT SZENT-GYÖRGYI COLLEGE CHOIR
Frigyes Kalocsay, Choir Master
ERZSEBET FRÁTER COLLEGE CHOIR
Erzsébet Antal, Choir Master
ARPAD KISS SCHOOL CHILDREN'S CHOIR
Ildikó Lelkó, Choir Master

Acoustic Mix and Prerecording:

THE LONDON PHILHARMONIC
Conductor: Robert Bachmann
THE LONDON VOICES
Chorus Master: Terry Edwards

Soundtrack Voices and Soloists:

Virginia von Faber-Castell, Voice
Marshall Whyler, Didgeridoo
David Pwerle Ross, Aboriginal Singer
Lindsay Bird Mpetyane, Aboriginal Singer
Ivy Nganyinytja, Aboriginal Singer
Jeannie Kunmanara, Aboriginal Singer

Producer and Composer: Robert Bachmann

Soundtrack Engineer and Recording Supervisor: Johannes Widmer

Editing: Robert Bachmann, Johannes Widmer
Digital Mastering and Sound Post-Production: Gallus Tonstudio, Switzerland

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Special Credits:

Portions of the recordings presented herein were made in the Pitjantjatjara Lands in North West South Australia. For their generous support of this project, the assistance is gratefully acknowledged of: Anangu Pitjantjatjara, the Pitjantjatjara Council Inc. (an Incorporation of the Ngaanyatjarra and Yankunytjatjara Member Communities, Alice Springs, N.T. 0871), Angatja Community, David Pwerle Ross and Lindsay Bird Mpetyane (Utopia) and the people of Yulara (Ayers Rock Resort).

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ULURU - THE FRACTAL SYMPHONY TOTAL PLAYING TIME 53:43

Part I - Track 1-15

01	Dreamtime Cluster I „ULURU ULURUNYA“	01:31
02	Hypercluster for Orchestra	00:47
03	Invocation I for Mezzo-Soprano	01:40
04	Emanation V-XIV for Orchestra	02:30
05	Invocation II for Mezzo-Soprano	00:31
06	Emanation II for Orchestra	00:50
07	Evocation and Recitative for Chorus	00:24
08	Emanation VIII for Orchestra	00:31
09	Invocation III for Mezzo-Soprano	00:37
10	Didgeridoo Cluster with Invocation III for Mezzo-Soprano	03:23
11	Approach I for Orchestra/Mezzo-Soprano	00:56
12	Emanation V for Orchestra	01:10
13	Aria I for Mezzo-Soprano	00:59
14	Approach II for Orchestra/Didgeridoo	00:51
15	Emanation and Cluster for Organ/Orchestra/Solo-Violins	01:23

Part II - Track 16-25

16	Dreamtime Cluster II "ULURU Star Dreaming"	00:40
17	Dialogue for Mezzo-Soprano/Didgeridoo/Orchestra	02:34
18	Metafractal I "What's behind all of this?" with Mezzo-Soprano	02:23
19	Recitative II for Chorus	00:32
20	Emanation III for Orchestra	00:41
21	Solo I for Violin (Elena Denisova)	01:23
22	Metafractal II "ULURU - There is nothing inside..." with Mezzo-Soprano	01:15
23	Solo II for Violin (Jeanne Christée)	03:21
24	Interference XULURU for Chorus and Orchestra	04:21
25	Metacluster XULURU for Chorus, Orchestra and Mezzo-Soprano	02:07

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Part III - Track 26-41

26	Dreamtime Cluster III "ULURU, it's me"	00:41
27	Interlude for Violin (Elena Denisova)	00:36
28	Protocluster	00:08
29	Emanation IX for Orchestra	01:01
30	Trio for Mezzo-Soprano and Solo-Violins	01:29
31	Recitative III for Chorus	00:35
32	Emanation VI for Orchestra, Part 1	01:21
33	Threnody "ULURU is dead" for Mezzo-Soprano	01:12
34	Emanation VI for Orchestra, Part 2	01:17
35	Aria II for Mezzo-Soprano "ULURU is alive"	00:46
36	Virginia-Emanation XI for Orchestra, Part 1	01:02
37	Solo III for Mezzo-Soprano "It's me, I am ULURU"	00:38
38	Virginia-Emanation XI for Orchestra, Part 2	00:23
39	Metafractal III "ULURU - I love you" with Mezzo-Soprano and Violins	01:23
40	Cadence for Mezzo-Soprano and Violins	00:28
41	Recitative IV for Chorus and Percussion and Emanation I for Orchestra	03:02

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Web Booklet - Glossary

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EMANATION - The „Emanations“ of ULURU are fully individual versions of the score, either played by the orchestra or sung by the chorus. An „Emanation“ is based on the 108 staves of the score, each instrument or singer playing or singing as soloist an independent but simultaneous part.

INTERFERENCE - The „Interference“ emanation of this volume combines orchestra with chorus and incorporates one further element: the interference of music by other composers. In this version, snatches of music by Ludwig van Beethoven and Anton Bruckner emerge from the overall texture. The overall length of this very complex version of ULURU is 144 bars.

EVOCATION - The „Evocations“ for Chorus are independent derivatives of the integral score of ULURU. They comprise in a nutshell the material of the whole composition. They can be looped and serve as a link between the „Emanations“ of the composition.

RECITATIVE - The „Recitatives“ for Chorus are independent derivatives of the integral score of ULURU. They are based on the rhythmic structure of the composition and represent a transformation of the percussion section of the score. They can be looped and serve either as a link between the „Emanations“ of the composition or are rhythmic „Emanations“ in their own right.

DREAMTIME CLUSTER - The „Dreamtime Clusters“ are complex combinations of various sound sources in connection with the making of ULURU, including Aboriginal songs. They are carefully composed versions in their own right and must not be mistaken for acoustic collages. Rather, they are polyphonic sound-sculptures, also to be used for multi-media spacesound performances.

HYPERCLUSTER - A „Hypercluster“ is a complex structure of very high density, generated from „Protoclusters“ and the simultaneous performance of any kind of ULURU music.

METACLUSTER - A „Metacluster“ is a combination of „Hyperclusters“ and „Metafractals“ and any other sound sources and music of ULURU.

PROTOCLUSTER - A „Protocluster“ contains the very essence of the work, performed in a „single stroke“ manner.

METAFRACTAL - A „Metafractal“ is a combination of thoughts of a spiritual and emotional content in connection with ULURU and „Hyperclusters“.

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Web Booklet - What is ULURU?

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EXPLORE THE MAGIC OF ULURU

With ULURU Robert Bachmann has created a multimedia composition, which is in a constant state of continuous creation. Since its inauguration this project has gradually grown along its fractal structures into manifold artistic revelations.

As a truly fractal experience, ULURU has no plot in the usual sense of the word. Its "story" is based on the infinite multiplicity of perception and cognition. Its content is about truth. About realism. About interpretation. Whatever content the specific art form of the complex composition may present: ULURU is virtually true.

The open form of ULURU corresponds to the artistic concept of Robert Bachmann, who creates work which takes life as its subject. In this sense, the ongoing creation of ULURU is live performance as the means to grasp and express the world of his life and time, as it appears to him and as he experiences it. As a way of indicating new directions, ULURU represents this artistic concept in its own intrinsic manner: as the Fractal Performance.

HOW TO USE AND PLAY THIS CD

This volume contains numerous video and audio tracks. You are free to play the tracks in any order you prefer, or to play and loop some and ignore the others. No particular order of playing is the „right one“, although the order of playing of this volume has been arranged by the composer as a suggestion only.

NOTE

ULURU is a work of extreme and sudden dynamic contrasts. This recording aims to convey the music by using the full dynamic range of the CD medium. To avoid damage to equipment or hearing, caution is therefore advised when selecting an appropriate listening level.